

# Easter **Orchestral** Society

**easterorchsoc.org**

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## **EASTER COURSE: Friday 8<sup>th</sup> April to Thursday 14<sup>th</sup> April 2022**

**Arrival Details** The course is being held at Ellesmere College, Ellesmere, Shropshire SY12 9AB. You should plan to arrive at the college between 14:00 and 17:00 on Friday 8th April, when members of the committee will be on hand to welcome you in the main school hall. You will be given a welcome pack with your room number, identity badge and keys. Please let us know if you intend to be later than 17:00, and have not already made us aware, by emailing easterorchestra@gmail.com.

**Arriving by train via Shrewsbury** The mini bus will only pick you up **if you have booked it in advance. If you originally indicated an intention to use this when applying for a previous, cancelled course, please drop us an email to confirm.** The minibus will be at Shrewsbury Station at 15:30 on 8th April to collect you. Any queries please contact: Calum Kennedy *email* easterorchestra@gmail.com – *Mobile* 07963 735 177.

**Cars** If you are arriving by car you should park in the car park or in a designated space. A location map of the College is available on the college website <http://www.ellesmere.com/contact/find-us>. There are 2 reserved car parking spaces in front of St Hilda's House, near the side entrance of the hall. These are for the unloading of percussion.

**Welcome Reception** At **17:30** on 8th April there will be a welcome reception and a complimentary glass of wine in the ante chapel outside the dining room. Please wear your identity badge and attend as there will be important information to be given out to ensure the smooth running of the course. The first orchestral session will be after dinner, at 19.30, and then subsequent days will follow the timetable below.

**Covid-19** More details on arrangements will be given during the welcome reception. **Please bring a face mask.** In line with current government guidance, *we intend for this to be as normal a week as possible.* However, it may be necessary to wear facemasks when in close contact with Ellesmere college staff, e.g. on entry into the dining room. Lateral flow testing is encouraged the day before the commencement of the course, or if any symptoms appear whilst in Ellesmere.

**Conductors:** The orchestra's music director is Michael Thorne, assisted by Lewis Gaston. Most members will have heard the devastating news of our former assistant MD Tom Hammond's sudden death at far too young an age. There will be an opportunity for the orchestra to pay our respects to Tom at a special afternoon playing session on Tuesday, which has been arranged in his memory. We will be playing repertoire Tom particularly loved. We are grateful to Lewis Gaston for stepping in at short notice to take Tom's sessions. Lewis has indicated that he would like to be considered for the EOS Assistant Musical Director role, and we will be collecting your feedback about Lewis at the end of the week.

**Orchestra Leader:** Maggie Holter will once again lead the orchestra. Maggie has decided to step down after this year, after many years leading the orchestra. EOS owes Maggie a huge debt of gratitude for her cheerful and tireless work in keeping the orchestra together through a vast number of challenging pieces. I will be writing separately to members about a card/farewell gift collection. Philippa Barton, who leads various amateur orchestras across Essex and Suffolk will be joining us as guest leader for part of Sunday and Monday - we will collect your feedback at the end of the week.

**Practice Rooms for DIY sessions** Rooms will be available in the Lower School in the afternoon only and the Arts Centre until 22:00. A list of the rooms will be available for booking on the noticeboard in the hall, and forms provided to help in arranging sessions. New members are warmly encouraged to get involved with afternoon chamber music.

**Bar:** The bar will be situated in **St Oswald's** common room, opening times 20:45-23:00. For **St Oswald's** residents, a hot/cold water dispenser will be available for drinks on the first floor.

**Leisure facilities:** Golf course, tennis courts, swimming and squash are available free of charge.

**Daily Timetable/Day-by-day schedule/orchestrations:** please see following pages.

### End of Course Timetable:

**Wednesday Afternoon:** there will be an informal play through of the principal study pieces (no specific dress code) starting at around 16:00 finishing at approximately 17:30.

**Thursday:** the course will end after breakfast. The minibus will leave for Shrewsbury station at 09:00.

**The Annual General Meeting of the Society**, (as required under its constitution), will be on **Monday 11th April** in the Main School Hall at 14:00. Please support the committee by attending and volunteering to help. Nominations for the Committee are invited from members. Although the EOS Committee does not represent a huge commitment of time, it is expected that Committee members will help with the administration and running of EOS. Nomination forms will be available on the information table in the hall, or ask a committee member.

## **IMPORTANT THINGS TO REMEMBER**

- **Music Stands:** Please **bring your own music stand** and lower strings **bring spike protectors**.
- **Dietary Needs:** Please advise if relevant.
- **Safety:** You are responsible for your own safety, the safety of your own instrument(s) and belongings
- **Chamber Music:** Do bring any chamber music you would like to play, and any 2nd instruments you might use.
- **Towels ARE NOT provided** so please remember to bring one.
- Please bring your own mug/tea/coffee if you wish to use these outside of the timetabled breaks.
- **Smoking is strictly prohibited** anywhere, except in the designated area.
- **Photography and video** will take place for use on EOS's website and social media during the course. Permission would, of course, be sought before featuring individuals, but anyone who does not wish to appear in group shots should let a committee member know.
- **Practicing:** Please do not practice in your rooms as there are plenty of available rehearsal rooms.
- **Evening:** No music-making after 22:30.
- **Violinists** may wish to bring a peaked cap: in the event of any very sunny days, there is a very brief period in which the glare of the sun crosses past the hall windows in mid afternoon.
- **Stand Lights:** Whilst not essential, please bring a stand light if you have one and feel that you may need it.

If you have any questions before the course begins, please do just get in touch via [easterorchestra@gmail.com](mailto:easterorchestra@gmail.com), or 07963 735 177, should you be delayed enroute.

### **Committee Members**

Chair - Quentin Maxwell-Jackson  
Secretary - Calum Kennedy  
Assistant Secretary - Jenny Davies  
Treasurer - John Best

Librarians - Rob Slocombe, Greg Place, Phil Austin  
Committee - Dan Regan, Paul Dyson

## Easter Orchestra 2022 - Timetable

<b>Daily Schedule (Saturday to Tuesday)</b>	
08.00 – 09.00	Breakfast
09.15 – 10.45	First Morning Session
10.45 – 11.15	Coffee
11.15 – 12.45	Second Morning Session
12.45 – 13.45	Lunch
13.45 – 15.45	Free time
15.45 – 16.15	Tea
16.15 – 18.30	Afternoon session
18.30 – 19.30	Dinner
19.45 – 21.30	Evening session

During the two morning sessions on Saturday to Tuesday we will rehearse the concert works. Mike and Lewis will take alternate morning sessions. We will also rehearse them on the first session on Friday evening. The concert works are:

Panufnik	Procession for Peace	8'	(Mike)
Martinu	Symphony 1	40'	(M)
Holst	The Planets	50'	(Lewis)

### **Saturday Afternoon (L)**

Vaughan Williams	Symphony 9	35'
Holst	Suite from The Perfect Fool	12'
	Egdon Heath	13'

### **Saturday Evening (M and L)**

William Grant Still (M)	Symphony 1	25'
Beethoven (L)	Piano Concerto No 5 (Emperor)	45'
	(Peter Austin, Piano)	

*Wind and double basses only*

David Maslanka (M)	Unending stream of life	25'
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### **Sunday Afternoon (M)**

Shostakovich	Symphony 6	40'
Britten	Prelude and Dances from Prince of the Pagodas	25'

**Sunday Evening (L and M)**

Berlioz	March to the Scaffold (M) - (mvmts 4 and 5 from Symphonie Fantastique)	
	Witches Sabbath (M)	15'
	Overture: Les Franc Juges (M)	15'
	Overture: Carnival Romain (M)	15'
Mahler	Kindertotenlieder (Peter Carey, Baritone) (L)	30'
	<i>Wind and double basses only</i>	
Alan Hovhaness	Hymn to Yerevan (L)	5'

**Monday Afternoon (L)**

Prokofiev	Symphony 4 Op 112 (1947 version)	37'
Debussy	Iberia	20'

**Monday Evening (M)**

Tchaikovsky	Symphony 6	50'
Michael Nyman	Suite from The Draughtsman's Contract	15'

**Tuesday Afternoon (M)****Fondly remembering Tom Hammond**

Nielsen	Symphony 3	35'
Sibelius	Pohjola's Daughter	14'
Saint-Saëns	Marche héroïque	7'
Arnold	Scottish Dances	10'

**Tuesday Evening (L)**

Malcolm Arnold	Tam O'Shanter	10'
John Foulds	Keltic Lament	5'
Strauss	Oboe Concerto (Huw Griffiths, Oboe)	25'
Ives/orch William Schuman	Variations on America (1963)	8'
Margaret Holter	Sounds of the Forest (Margaret Holter, Narrator)	30'

**Wednesday morning - concert works in the first session****after the break (M)**

Antonín Dvořák	Symphony 6	
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**Wednesday afternoon****Informal concert**

Panufnik	Procession for Peace	8'	(M)
Martinu	Symphony 1	40'	(M)
Holst	The Planets	50'	(L)

## **Easter Orchestra 2022: Orchestrations**

<b><u>Composer</u></b>	<b><u>Work</u></b>	<b><u>Orchestration</u></b>
Panufnik	Procession for Peace	3(III=picc)2(+1)2(+Bcl)2(+1)-4331-Timp+2-Str
Martinu	Symphony No 1	2(+1)2(+1)32(+1)-4331-Timp+3-Harp-Piano-Str
Holst	The Planets	4(III=pic,IV=picc,alto)3(III=Boboe,+ca)3(+Bcl)3(+Kfg)-643euph1-2Timp+3-2Harp-Celeste-Organ-Str
Vaughan Williams	Symphony No 9	2(+1)2(+1)2(+Bcl+2AltSax+1TenSax)2(+1)-42+flugel31-Timp+4-2Harp-Celeste-Str
Holst	Perfect Fool Suite	2(+1)2(+1)2(+1)2(+1)-4431-Timp+3-Harp-Celeste-Str
Holst	Egdon Heath	22(+1)22(+1)-4331-Str
Shostakovich	Symphony No 6	2(+1)2(+1)3(III=Eb)(+Bcl)3(III=Kfg)-4331-Timp+4-Harp-Celeste-Str
Britten	Prelude & Dances from Prince of the Pagodas	3(II,III=picc)3(II,III=corA)2(+Eb+asax)3(III=dbn)-4331-Timp+Percuss-Harp-Piano(4Hands)-Celeste-Str
Prokofiev	Symphony No 4 (1947 vers)	2(+picc)2(+ca)2(+Eb+Bcl)2(+Kfg)-4331-Timp+3-Piano-Harp-Str
Debussy	Iberia	3(III=Picc)(+1)2(+ca)33(+1)-4331-Timp+3-2Harps-Celeste-Str
Nielsen	Symphony No 3	3(III=picc)3(III=ca)33(III=Kfg)- 4331- Timp- Str - Soprano, Baritone
Sibelius	Pohjola's Daughter	2(+1)2(+1)2(+1)2(+1)-42(+2cornet)31-Timp-Harp-Str
Saint-Saens	March Heroique	3222-4231-Timp+3-2Harp-Str
Arnold	Scottish Dances	2(I, II=picc)222- 4230 -Timp+3 -Harp - Str
W Grant Still	Symphony No 1 "Afro-American"	32(+ca)42-4331-Timp+3-Harp-Celeste-Str-Tenor Banjo
Beethoven	Piano Concerto 5	2222-2200-Timp-Str- Solo Pf
D Maslanka	Unending Stream of Life	2(+1)2(+1)3(III=Eb+Bcl+SopSax+2Altosax+Tensax+Barisax)3(III=Kfg)-433Euph1-Timp+4-Piano-Kbass
Berlioz	mvmt 4&5 Symphony Fantastique	2(I,II=picc)2(II=ca)24-42(+2cornet)30(+2ophicleide)-Timp+5-4Harp-Str
Berlioz	Francs Juges	2(II=picc)22(in C)2(+1)-42(+2cornet)30(+2ophicleide)-Timp+1-Str
Berlioz	Carnival Romain	2(+1)2(+1)24-42(+2cornet)30-Timp+3-Harp-Str
Mahler	Kindertotenlieder	2(+1)2(+1)2(+1)2(+1)-4000-Timp+2-Harp-Celeste-Str
Hovhaness	Hymn to Yerevan	2(+1)1,7(Eb,AltoCl,Bcl+3Sax)1-223Bari1-Timp+3-Kbass
Tchaikovsky	Symphony No 6	3(III=Picc)222-4231-Timp+2-Str
Arnold	Tam O'Shanter	2(+1)222-4331-Timp+2-Str
J Foulds	Keltic Lament	1(+1)222-2230-Timp+1-Harp-Str
Strauss	Oboe Concerto	20(+ca)22-2000-Str-Solo Hb
M Nyman	Draughtsman's Contract Suite	2(+1)32(+Eb+Bcl)2-4331-Harpsichord(amp)-Str
Ives/Schuman	Variations on America (1963)	3(II, III=pic)222-4331-Timp+4-Str
M Holter	Sounds of the Forest	2222 - 3230 - Timp, Per - Str
Dvorak	Symphony No 6	2(+Picc)222-4231-Timp-Str

### **Notes**

This is included to help wind and brass players know what instruments to bring.

Orchestrations are read: Flutes,oboes,clarinets,bassoons - horns,trumpets,trombones,tubas - Percussion, - Harps - Strings - Anything else!

2(+1) indicates a dedicated auxiliary part. 2(II=picc) indicates a doubling part.

# **Easter Orchestral Society**

## **Notice of Annual General Meeting 2022**

Notice is hereby given that the annual general meeting of the Easter Orchestral Society will be held at Ellesmere College on Sunday 10 April 2022 at 2.00pm.

### **Agenda**

1. Minutes of the virtual AGM held on 30 May 2021
2. Matters arising from minutes
3. Chairman's Report
4. Treasurer's Report
5. Secretary's Report
6. Next Year's Dates: Friday 31 March 2023 – Thursday 6 April 2023
7. Election of Officers
8. AOB