

# Easter **Orchestral Society**



## Easter Orchestra Week

3 April to 9 April 2020

Ellesmere College, Shropshire, UK

An intensive week playing exciting repertoire

For experienced adult amateur orchestral players and budding professionals with excellent sight reading skills

**Free places for string players (18-25)\***

**Full-time students half price\***



[easterorchsoc.org](http://easterorchsoc.org)

Registered Charity No. 1153970

\* Limited places available—apply early



**Mike Thorne**  
Musical Director



**Tom Hammond**  
Assistant Musical Director

**“The conductors are absolutely wonderful: there’s so much energy there.”**

**“It’s been probably one of the best weeks of my life ... genuinely ... it’s been so much fun!”**

**EOS Scholarship Recipients**



# Repertoire 2020

## Morning Sessions — Principal Works

Andrzej Panufnik	Procession for Peace
Bohuslav Martinů	Symphony No 1
Gustav Holst	The Planets

## Afternoon Sessions

Ralph Vaughan Williams	Symphony No 9
Gustav Holst	Suite from <i>The Perfect Fool</i>
	Egdon Heath
Dmitry Shostakovich	Symphony No 6
Benjamin Britten	Prelude and Dances from <i>The Prince of the Pagodas</i>
Sergei Prokofiev	Symphony No 4 (1947 version)
Claude Debussy	Iberia
Franz Schmidt	Symphony No 2
Antonín Dvořák	Symphony No 6

## Evening Sessions

William Grant Still	Symphony No 1
Ludwig van Beethoven	Piano Concerto No 5 (Emperor)
David Maslanka	Unending Stream of Life (wind/ double basses only)
Hector Berlioz	March to the Scaffold and Witches Sabbath
	Overture: Les Franc Juges
	Overture: Carnival Romain
Gustav Mahler	Kindertotenlieder
Alan Hovhaness	Hymn to Yerevan (wind/double basses only)
Pyotr Ilyich Tchaikovsky	Symphony No 6
Dmitry Kabalevsky	Cello Concerto No 1
Malcom Arnold	Tam O’Shanter
John Foulds	Keltic Lament
Richard Strauss	Oboe Concerto
Michael Nyman	Suite from <i>The Draughtsman’s Contract</i>
Charles Ives/William Schuman	Variations on <i>America</i>

We will do our best to adhere to this repertoire, but we may need to make substitutions in cases where we have been unable to obtain the music.

## EASTER ORCHESTRA WEEK

Friday 3 April—Thursday 9 April  
2020

What's it like? Check out the  
video: [easterorchsoc.org](http://easterorchsoc.org)

The Easter Orchestra Week is an annual orchestral residential week for adults, based at Ellesmere College in Shropshire.

We aim to tackle repertoire most amateurs do not normally get the opportunity to play. The week is intensive and challenging, but fun and friendly.

Most participants choose to stay on campus. There are single, twin and double rooms available. A limited number have en suite facilities. You can also choose to stay elsewhere as a non-resident.

Facilities on campus include plenty of rooms for chamber groups, a swimming pool, gym, tennis courts, a golf course and on-site car parking. There is a bar on campus; local pubs are within walking distance.

A minibus will meet players arriving by train at Shrewsbury—£15 return, which must be booked and paid for in advance.

Registration is from 2pm on Friday 3 April. The week finishes after breakfast on Thursday 9 April.



A typical day involves rehearsing the principal works in the morning followed by lunch. There is free time in the afternoon and then we tackle a major play-through work (often a large-scale symphony) after tea. We break for dinner, and then there's more, often lighter, play-through repertoire in the evening. Most of us then head for the bar! At the end of the week there is an informal concert when we play the principal works.

### Applications open on 25 July 2019

Players need to be of at least Grade 8 standard with orchestral experience and excellent sight reading skills. You are advised to apply as soon as possible because there is a degree of competition for places, particularly in the woodwind and brass sections. Priority will be given to the consideration of applications received before the end of September from players who have attended in the previous two years. The Musical Director's decision on acceptance is final.

**Free places for students/young people** We offer a limited number of Scholarships which provide places free of charge to string and harp players aged 18-25. Please apply as early as possible via the link on our website because the free places go quickly. There are a few **half-price student places** for all instruments. If you would like to be considered for a subsidised place, please indicate this and give details of your full-time student status on the application form (under Other Information).

### Subscriptions per person (no increase over 2019)

Single Room with Shared Bathroom	£550
En Suite Single	£610
En Suite Double	£595
Twin Room with Shared Bathroom	£515
Non-resident	£255
Minibus return transfer from Shrewsbury station	£15

The number of en suite rooms is limited. They will be allocated strictly on a first come first served basis. Where an en suite room has been requested, but is unavailable, a shared bathroom room will be allocated, at the lower subscription, of course!

Full Board applies for all residents and includes accommodation, breakfast, lunch, dinner and tea/coffee/biscuits/cakes in breaks starting with dinner on the first day and finishing with breakfast on the final day. Non residents are entitled to tea/coffee plus one meal per day.

[easterorchsoc.org](http://easterorchsoc.org)

Registered Charity No. 1153970



# How to Apply

## Please apply via our website: [easterorchsoc.org](http://easterorchsoc.org)

If you are unable to apply via the website, please fill out the application form below and post to us. Please enclose a deposit of £100 either by cheque made payable to Easter Orchestral Society, or via BACS to s/c 20-59-61 a/c 30038261 quoting your name as the reference. If your application is successful, the deposit is not refundable. The balance of subscriptions will be required by **1 February 2020**.

Please apply via our website [easterorchsoc.org](http://easterorchsoc.org) if possible. Otherwise, please fill in the form below.

Name

Address

Postcode Phone

Email

Main Instrument

(Optional) Other instruments you play (and will bring along)

Standard/orchestral experience (if you have played with us before you can skip this question)

Have you been on the week before? Yes/No

Accommodation requested (please circle)

- Single shared bathroom—£550
- Single en suite—£610
- Twin shared bathroom—£515
- Twin/double en suite—£595
- Non-resident—£255
- Minibus transfer—£15

All subscriptions are per person

For shared rooms, please indicate roommate

Please add any other information here (optional):

The Easter Orchestral Society is a registered charity (no. 1153970). Our ability to mount ambitious and unusual programmes, and to help young musicians to benefit by attending at reduced or no cost, depends on our subscriptions and voluntary donations.

Please indicate below if you wish to add a donation.

Please add a donation of £ ..... to my subscription.

A portion of the subscription, and any donations, are eligible for Gift Aid. If you are a UK tax payer and wish Gift Aid to apply, please tick the box below:

I am a UK taxpayer and I wish Gift Aid to apply to my subscription and any donations I make now or in the future to the Easter Orchestral Society.\*

I am aware that EOS will collect, hold and use some of my data for membership administration purposes in accordance with the EOS Privacy Policy (see website).

I agree (please tick)

I would like to opt in to the following (please tick):

EOS mailing list

Share my contact details with other EOS members who ask for them

Signed:

.....Date.....

\* Please note that for Gift Aid to apply, you need to pay the same amount or more of UK Income Tax and/or Capital Gains Tax as all charities will claim on your donations in a tax year and you are responsible for paying any difference.

Easter Orchestral Society

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**EOS**